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3. According to T S Eliot poetry is
- the spontaneous overflow of powerful feeling
 - emotions recollected in tranquillity
 - a thing resulting from the concentration of a great number of experiences
 - All of the above
4. What is the objective of IA Richards *Practical Criticism*
- to document contemporary state of culture
 - to provide a new technique for responding to poetry
 - to reform the teaching of literature
 - All of the above
5. 'Signifier according to Saussure's is:
- concept
 - letter
 - sound image
 - alphabet
6. The conception of *écriture*, according to Michel Foucault is concerned with
- the act of writing
 - the indications
 - symptom or signs within a text
 - a remarkably profound attempt to elaborate the conditions of any text
7. Who is the author of "Anatomy of Criticism" ?
- Wimsath
 - Northrop Frye
 - Mathew Arnold
 - Frederic James
8. Elaine Showalter was born in
- 1940
 - 1941
 - 1942
 - 1945

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SECTION 'B' 4 × 6 = 24

Short Answer Type Questions

1. Explain the term "Bhava"

OR

How does Bharata bring out the relationship between the "Bhava" and "Rasa"

2. Write an essay on the 'Theory of Impersonality' of TS Eliot.

OR

Discuss I.A. Richards' contribution to the field of criticism.

3. What is the nature of linguistic sign according to Ferdinand de Saussure?

OR

"The author is therefore a certain functional principle by which our culture, our limits, excludes and chooses The author is therefore the ideological figure by which one marks the manner in which we fear the proliferation of meaning" Discuss with reference to Foucault's essay "What is an Author".

4. What according to Northrop Frye is the function of criticism?

OR

How does Showalter define the feminine? Justify her views.