

[4]

SECTION 'C'

4 × 10 = 40

Long Answer Type Questions (Word limit 400-450 words)

1- Write an essay on the soliloquies of Hamlet.

OR

“Macbeth is the most vehement, the most concentrated perhaps, we may say, the most tremendous of the tragedies.” Explain.

OR

Bring out the theme of J.M. Synge’s “Riders to The Sea”.

3- Critically examine the theme of martyrdom in “Murder in the Cathedral”.

OR

Discuss T.S. Eliot as a dramatist.

4- Attempt a character-sketch of Nora in “The Doll’s House”.

OR

Write an essay on the plot-construction of “The Cherry Orchard”.

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[1]

ROLL NO.....

ENG. 202/21

II SEMESTER EXAMINATION, 2021

M.A.

ENGLISH

PAPER-II

DRAMA - II

TIME: 3 HOURS

MAX.- 80

MINI.- 16

Note: The question paper consists of three sections A,B & C. All questions are compulsory.

Section A- Attempt all multiple choice questions.

Section B- Attempt one question from each unit.

Section C- Attempt one question from each unit.

SECTION 'A'

2 × 8 = 16

(Objective Type/ MCQ/Choose the correct/  
Most appropriate answer)

1- Where does Hamlet take place?

(a) Denmark (b) Germany (c) Norway (d) Argentina

2- Macbeth’s vision of bloody daggers and uncertainty are examples of what?

(a) Internal conflict (b) External conflict  
(c) Person v. Nature conflict (d) Individual v. Society conflict

3- How was St. Joan of Arc killed?

(a) Beheaded (b) Burn at stake (c) Drowned (d) Hanged

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- 4- Riders to the sea is-
- (a) Tragedy (b) Satire (c) Farce (d) Comedy
- 5- What group of people does the Chorus consist of?
- (a) The poor of Canterbury (b) The Ghosts of Canterbury  
(c) The Hand of God (d) The Women of Canterbury
- 6- In what year does Murder in the Cathedral take place?
- (a) 1170 (b) 1077 (c) 1710 (d) 1070
- 7- How many children do Torvald and Nora have?
- (a) 1 (b) 2 (c) 3 (d) 5
- 8- In Chekhov's play "The Cherry Orchard", what does the demolition of the cherry orchard symbolize?
- (a) The extent of the loss Ranevskaya and her family have experienced  
(b) The death of Ranevskaya's son  
(c) The fact that no one likes cherries anymore  
(d) The end of Trofimov and Anya's relationship

**SECTION 'B'**

**Part-I**

4 × 4 = 16

Explain the reference to context any two of the following passages-

- (i) "What a piece of work is man! how noble in reason!  
how infinite in faculty! in form and moving how express and  
admirable! in action how like an angel! in apprehension how like a  
god! the beauty of the world, the paragon of animals! And yet, to  
me, what is this quintessence of dust?"

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- (ii) A miracle, my friend, is an event which creates faith. That is the purpose and nature of miracles. They may seem very wonderful to the people who witness them, and very simple to those who perform them. That does not matter: if they confirm or create faith they are true miracles.
- (iii) Seven years and the summer is over  
Seven years since the Archbishop left us,  
He who was always kind to his people.  
But it would not be well if he should return.  
King rules or barons rules;  
We have suffered various oppression,  
But mostly we are left to our own devices,  
And we are content if we are left alone.
- (iv) One day I might, yes. Many years from now, when I've lost my looks a little. Don't laugh. I mean, of course, a time will come when Trovald is not as devoted to me, not quite so happy when I dance for him, and dress for him, and play with him.

**SECTION 'B'**

**Part-II**

2 × 4 = 8

Write short notes on any two of the following topics-

- (i) Shakespearean tragedy  
(ii) Symbolism in Synge's Riders to the Sea  
(iii) Function of the Chorus in "Murder in the Cathedral"  
(iv) Theme of The Doll's House