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**Unit-VII**

**Q.7.** Critically evaluate Narayan's novel, 'The Guide'.

**OR**

Attempt a character sketch of Raju in 'The Guide'.

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[1]

ROLL NO.....

**BA3EL01/21**  
**ANNUAL EXAMINATION, 2021**

**B.A.-III**

**ENGLISH LITERATURE**

**PAPER-I**

**INDIAN WRITING IN ENGLISH**

**TIME: 3 HOURS**

**M.M. 75**

**MIN.M.25**

**Note: All questions are compulsory.**

**Unit-I**

**Q.1.** Explain with reference to context any three of the following passages- **15**

- (i) Heart, O my hear! lo, he springtime is waking  
In meadow and grove.  
Lo, the mellifluous koels are making  
Their paeans of love.
- (ii) Let all my songs gather together  
their diverse strains into a single current  
and flow to a sea of silence  
in one salutaion to thee.
- (iii) The cut flowers  
In the vases have begun to smell of human sweat. There is  
No more singing, no more dance, my mind is an old  
Playhouse with all its lights put out.
- (iv) With zodiac doodling on the sands  
they guard their tattooed thighs  
Waiting for their men's return  
Till even the shadows  
Roll up their contours and are gone beyond the hills.

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- (v) Brick buildings were such rarities in our parts that one dilapidated pile to be seen from the ghat about half a mile to the west made a deep impression on us. It was a half-ruined mosque, standing on a terrace jutting well forward into the bed of the river. Its outlines always stood out against the sky, and against the sunset they were etched more distinctly still.
- (vi) These trees normally grow on high ground, and there were seven of them in a straight line on the western side of the front lawn of our house. There was also one on the low meadow before it which once was the bed of the river and in our time became flooded in the monsoon season. How the palm had grown in that situation was a mystery, for during its childhood it must have been totally submerged for three or four months every year for many years.
- (vii) What are you afraid of, Devadatta? ---- Kapila's gone out of my life-forever. I won't let him come back again.
- (viii) "In school, when the first bell rings, my foot's already on the threshold. I haven't heard a single reproach for not being on time these past eight years. Nor about my teaching. I'm behindhand with my lesson."

**Unit-II**

**Q.2.** Write short notes on any five of the following- **10**

- (i) Hymn
- (ii) Lyric
- (iii) Subjective Poetry
- (iv) Couplet
- (v) Fable
- (vi) Allegory
- (vii) Autobiography

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**Unit-III**

**Q.3.** Attempts a critical appreciation of "Thou Hast Made Me Endless." **10**

**OR**

Discuss Sarojini Naidu as a poetess.

**Unit-IV**

**Q.4.** Examine the development of thought in "The Old Playhouse." **10**

**OR**

Critically evaluate Jayant Mahapatra's poem 'Dawn at Puri'.

**Unit-V**

**Q.5.** Summarise Chaudhari's description of boats on the Brahmaputra. **10**

**OR**

Discuss the prose style of S. Radhkrishnan.

**Unit-VI**

**Q.6.** Write an essay on the theme of "Hayavadan." **10**

**OR**

Justify the title 'Silence! "The Court is in Session".'