

[1]

ROLL NO.....

BA3EL02/21

ANNUAL EXAMINATION, 2021

B.A.-III

ENGLISH LITERATURE

PAPER-II

AMERICAN LITERATURE

TIME: 3 HOURS

M.M. 75

MIN.M.25

Note: All questions are compulsory.

[4]

OR

Write the summary of the "Preface to the Leaves of Grass."

OR

Write a note on W. Carlos William's in the American Crain."

Unit-VI

Q.6. Write a critical note on the appropriateness of the title of the play "All My Sons."

OR

Describe 'The Hairy Ape' as a quest for 'Identity'.

Unit-VII

Q.7. Write in detail the all of plot construction as displayed by Heming way in 'A Farewell to Arms.'

OR

Discuss the main theme of 'The sound and the fury 'By Faulkner.

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Unit-I

Q.1. Explain with reference to context any three of the following passages- **15**

- (i) O powerful western fallen star!
O shades of night- I moody, tearful night!
O great star disappear'd -O the black
murk that hides the star!
O cruel hands that hold me powerless!
O helpless soul of me!
O harsh surrounding cloud that will not free my soul!

OR

I have been to hell and back many times
I know all about heaven, for I have talked with God.
I dabble in the blood and guts of the terrible.
I know the passionate seizure beauty.

[2]

- (ii) I felt a funeral in my brain,
And mourners, to and fro
kept treading, treading, till it seemed
That sense was breaking through.

OR

Worms are the words but joy's the voice
down shall go which and up come who
breasts will be breasts thighs will be thighs
deeds cannot dream what dreams can do.

- (iii) I believe that man will not merely endure: he will prevail.
He is immortal, not because he along among creatures has
an inexhaustible voice, but because he has a soul, a spirit
capable of compassions and sacrifice and endurance.

OR

No, we are not Indians but we are men of their world. The
blood means nothing; the spirit, the ghost of the land
moves in the blood, moves the blood. It is we who ran to
the shore naked, we who cried. "Heavenly Man!"

- (iv) I was dying everyday and you were killing my boys and
you did it for me? What the hell do you think I was
thinking of the goddam business.

[3]

OR

Dis is home, see? What d' yuh want wit home? I runned
away from mine when I was a kid, On'y too glad to heat
it, dat was me.

Unit-II

Q.2. Define Naturalism and describe any two characteristics. **10**

- (i) Explain Realism
- (ii) What does Art for Art's Sake Mean?
- (iii) Define Poetic Drama.
- (iv) Explain American Renaissance.
- (v) Define Existentialism
- (vi) Who were the exponents of Symbolist Movement?

Unit-III

Q.3. Discuss the elegiac qualities in Whitman's poetry.

OR

Write a critical appreciation of the poem "Who an I" by Carl Sandburg.

Unit-IV

Q.4. "Death is one of the themes of Emily Dickinson's Poetry." Explain.

OR

Critically analyse 'Combridge Ladies'. by E.E. Cummings.

Unit-V

Q.5. Discuss the salient features of Faulkner's Nobel Award Acceptance Speech'.