

BA2 EL 01/2

Annual Examination, 2021

BA II

ENGLISH LITERATURE

PAPER-I

MODERN ENGLISH LITERATURE

TIME: 3 HOURS

MAXIMUM MARKS-75

MINIMUM MARKS-25

Note: All questions are compulsory

Unit - I

Q1. Explain with reference to the context any three of the following passages. **3x5=15**

- i. In courtesy I'd have her chiefly learned;
Hearts are not had as a gift but hearts are earned
By those that are not entirely beautiful;
Yet many, that have played the fool
For beauty's very self, has charm made wise,.....
or

I am no prophet — and here's no great matter;
I have seen the moment of my greatness flicker,
And I have seen the eternal Footman hold my coat, and snicker,
And in short, I was afraid.

- ii. Chastity prays for me, piety sings.
Innocence sweetens my last black breath.
Modesty hides my thighs in her wings.
And all the deadly virtues plague my death!
or

Ah, were I courageous enough

To shout, Stuff your pension!
But I know, all too well, that's the stuff
That dreams are made on:

- iii Our dealings with those whom we love may be safely left to instinct; it is our dealings with those whom we hate that ought to be brought under the dominion of reason. In the modern world, those whom we effectively hate are distant groups, especially foreign

nations. We conceive them abstractly, and deceive ourselves into the belief that acts which are really embodiments of hatred are done from love of justice or some such lofty motive
or

'you tell me of marvellous things, but more marvellous than anything is the suffering of men and of women. There is no Mystery so great as Misery'.

(iv) But you have no idea how frightfully interesting it is to take a human being and change her into a quite different human being by creating a new speech for her. It's filling up the deepest gulf that separates class from class and soul from soul.

or

Oh! if I only COULD go back to my flower basket! I should be independent of both you and father and all the world! Why did you take my independence from me? Why did I give it up? I'm a slave now, for all my fine clothes.

Unit –II

10

2. Bring out the distinctive features of Yeats' poetry as revealed in "The Second Coming".

or

Write a character sketch of Prufrock based on your reading of Eliot's poem "The Love Song of J Alfred Prufrock".

Unit –III

10

3. Justify the title of the poem "Lament" written by Dylan Thomas.

or

Write a critical analysis of Larkin's poem "At Grass".

Unit –IV

10

4. Write an essay on Bertrand Russell as a writer.

or

Sketch the character of Happy Prince.

Unit –V

10

5. Discuss Shaw as a dramatist.

or

Attempt a character sketch of Eliza.

Unit –VI

10

6. Kim is the ideal embodiment of the conflicting Indian and English worlds. Elucidate.

or

Write an essay on Katherine Mansfield as a short story writer.

Unit –VII

10

7. Attempt any five of the following questions.

- i. Define elegy.
- ii. Differentiate between Mystery, Miracle and Morality plays.
- iii. Write about the rhyme scheme of a sonnet.
- iv. What are the characteristics of a one-act plays?
- v. What is the difference between a one-act play and a short play?
- vi. What is the significance of interludes in the development of English drama?
- vii. Define an ode and give at least two examples of English odes.
