

[4]

**Unit-VI**

**Q.6.** Write a character sketch of Robert the Leader of the Workers.

**OR**

Write a note on Rider to the Sea as a grim tragedy. **10**

**Unit-VII**

**Q.7.** Write a character sketch of Jack in 'Land of the Flies'. **10**

**OR**

Write a note on the symbolic significance of "Goldings Lord of the Flies..

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[1]

ROLL NO.....

**BA2EL02/21**

**ANNUAL EXAMINATION, 2021**

**B.A.-II**

**ENGLISH LITERATURE**

**PAPER-II**

**MODERN ENGLISH LITERATURE**

**TIME: 3 HOURS**

**M.M. 75**

**MIN.M.25**

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**Note: All questions are compulsory.**

**Unit-I**

**Q.1.** Explain the following with reference to the context (any three):

**3x5=15**

- (i) Here sleeps the Slurists, the loved physician;  
The face that left me portraiture behind;  
The skull that based white angels and had vision of  
day-break through the gateways of the mind.

**OR**

- It seemed that out of the bottle I escaped  
Down some profound dull tunnel, long since scooped  
Though granites which titanic wars had grained.
- (ii) Look, stranger, at this island now  
The leaping light for your delight discovers,  
Stand stable here

[2]

**OR**

The howling of wolves

Is without world

What are they dragging up and out on  
their long leashes of sound

That dissolves in the mid-air silence?

- (iii) The commonest form of forgetfulness,  
I suppose, occurs in the matter of posting letters, So  
common it is that  
I am always reluctant to trust a departing visitor to post  
an important letter. So little do rely on his memory that I  
put him on his oath before handing the letter to him.

**OR**

It was long since I had seen those miserable essays and  
now, as I turned from one to another. reading on sentence  
here and a phrase there, I was disgusted.

- (iv) I don't feel so sympathetic with them as I did before I  
went, they just set up class feeling against you.

**OR**

It's the life of a young man to be going on the sea, and  
who would listen to an old women with one thing and she  
saying it occur.

[3]

**Unit-II**

**Q.2.** Explain any five of the following - **2x5=10**

- (i) Simile (ii) Epic (iii) Ballad  
(iv) Alliteration (v) Metaphor (vi) Onamatoepocia  
(vii) Dramatic Monologue

**Unit-III**

**Q.3.** Write a critical explication of the poem "At the grave of Henry  
Vaughan." **10**

**OR**

What is the significance of the statement "Let us sleep now in the  
poem strange meeting."

**Unit-IV**

**Q.4.** Write a critical appreciation of the poem "Seacape" by Auden.

**OR**

Write a brief note on the theme of the poem "The Howling of the  
Wolve?" **10**

**Unit-V**

**Q.5.** What are the different kinds of his forgetfulness that have been  
described by Robert Lynd in 'Forgetting'? **10**

**OR**

Write a note on the humour of the essay "A conversation with a  
reader."