

[4]

3. What is the significance of the title- "Dream Children: A Revive"

OR

Discuss Hazlitt as an annalist.

4. 'Pride and Prejudice' is a domestic novel. Elucidate.

OR

Sketch the character of Uriah Heep.

5. Write a short essay on 'The impact of industrialization'.

OR

Write a short note on 'Aestheticism'.

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[1]

ROLL NO.....

BA1EL02/21

ANNUAL EXAMINATION, 2021

B.A.-I

ENGLISH LITERATURE

PAPER-II

LITERATURE IN ENGLISH 1750-1900

TIME: 3 HOURS

M.M. 75

MIN.M.25

Note: All questions are compulsory.

SECTION - I

Q.1. Explain with reference to concept any three of the following passages:- 3x5=15

(a) What the anvil? What dread group Dare its deadly terrors clasp?

(b) We stood together; and that I, so long

A worshipper of nature, hither came unwearied in that, service ratter say

With wormer love- oh! With far deeper zeal of holier love.

(c) Teach us, Sprite or bind what sweet thoughts are thine I have never heard.

Praise of love or wine.

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- (d) Beauty in truth, truth beauty- that is all
Ye know on earth, and all ye need' to know
- (e) Children love to listen to stories about their elders. When they were children to stretch their imagination to the conception of a traditionary geet0 uncle or grandame, whom they never saw.
- (f) There is no class of society whom so many persons regard/ with affections as actors. We greet there on the stage, we liked to meet them in the streets; they almost always recall to us pleasant associations and we feel gratitude excited, without the uneasiness of a sense of obligation.

SECTION - II

Q.2. Answer any ten of the following: **10**

1. Lyrical Ballads appred in the year -----
2. Find the odd are out -----
a. milton b. Shelley c. Keats d. Coleridge
3. Daffodils are -----
a. flowers b. baloons c. Stars d. Shrubs
4. Blake is a mystical poet ----
a. True b. False

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5. Woodworth was a supernatural romantic poet -----
a. True b. False
6. The key features of French Revolution are -----
7. Name two major novels written by Charles Dickens.
8. Kubla Jhan is a Fragmentary Poem.
a. True b. False
9. Blake was ----- poet.
a. Divine b. Religions
c. Visionary d. None of the above
10. David Copperfield is written in ----
a. Fist Person b. Second Person
c. Third Person d. None of the above

SECTION - III

Q.3. Attempt any Five Questions- **10X5=50**

- 1- Give a short summary of Woodworth's The Daffdils.

OR

What does the 'Tyger' symbolize ?

- 2- What is the central idea of the poem Ode to Autumn.

OR

Is crosing the Bar an elegy?